I WILL TRUST MYSELF.

I have complete control over whether I trust myself or not. There are many things I can't control, but I can and will choose to trust myself.

I WILL STAY IN THE PRESENT.

I WILL FOCUS ON EACH MOMENT AS IT HAPPENS, AND THAT WILL BE THE ONLY MOMENT THAT MATTERS. WHEN IT'S OVER, I'LL SEE HOW I DID.

I WILL STOP WORRYING ABOUT WHETHER THINGS ARE "GOING WELL," IF THE PIECE "SOUNDS GOOD" OR WHETHER I "LOOK GOOD." I WILL ANALYZE WHAT HAS HAPPENED—*BUT ONLY AFTER THE PERFORMANCE HAS ENDED*. DURING THE PERFORMANCE, I WILL BE IN THE MOMENT.

I WILL BECOME MORE CONFIDENT, MORE JOYFUL AND MORE FREE AS THE PERFORMANCE UNFOLDS.

I WILL EMBRACE BUTTERFLIES. I ONLY GET BUTTERFLIES WHEN I AM IN POSITION TO REALIZE A DREAM.

The physical sensations I feel are caused by adrenaline, and are completely natural and normal. These feelings help me perform better as long as I keep my mind clear.

Today's concert is but one step I am taking in a long journey. There is no reason to be careful or doubtful.

I WILL ENJOY THE EXPERIENCE.

I AM GOING TO BE IN A GOOD MOOD AND A GREAT STATE OF MIND FOR THE ENTIRE PERFORMANCE. I will accept mistakes and be tough in adversity. I will not allow anything that happens to bother or upset me.

I WILL BE DECISIVE AND COMMITTED.

I HAVE WORKED HARD TO BE PREPARED. I believe in myself; therefore I can perform freely. I know exactly what I want. I will be decisive, committed and clear.

I WILL MAINTAIN A CONSTANT, IDEAL LEVEL OF INTENSITY.

I WILL FOCUS ON THE PROCESS, NOT THE RESULT.

I WILL MAKE GREAT MUSIC. I WILL LET GO.

I WILL FOCUS ON WHAT I WANT TO HAPPEN. I WILL PERFORM WITH THE INTENTION OF MAKING GREAT MUSIC.

Performers who lack confidence worry about what they don't want to happen. I understand that avoiding mistakes is different than making music, and

I AM HERE TO MAKE GREAT MUSIC.

1 will be my own best friend.