

**Books for conductors**  
**These are books that I use in seminars**

**Essential Books for Conductors**

Musashi Myamoto, *The Book of Five Rings* (trans. Stephen Kaufmann), Tuttle Publishing, North Clarendon, VT (US), 1994. NB: There are many fine translations of this classic work. Kaufmann's rendering uses phrases that seem most useful in relation to conducting.

Steven Pressfield, *The War of Art*, Black Irish Entertainment LLC, 2012

Mary Wanless, *The Natural Rider*, Simon and Schuster, New York, 1987

**Movement and Body Awareness**

Jerald Schwiebert, *Physical Expression and the Performing Artist*, University of Michigan Press, Ann Arbor, 2012

**The Orchestra and its Development**

Samuel Adler, *The Study of Orchestration*, W.W. Norton and Company, New York, 2002

Norman Del Mar, *Anatomy of the Orchestra*, University of California Press, Berkeley, 1983

James Kjelland, *Orchestral Bowing: Style and Function*, Alfred Publishing Co., Van Nuys, CA

Renee Leibowitz, *Thinking for Orchestra*, G. Schirmer, New York, 1960

Hugh MacDonald, *Berlioz's Orchestration Treatise: A translation and Commentary*, Cambridge University Press, Cambridge, 2002

**Conducting in Cultural Contexts—re-imagining the future**

Christopher Small, *Musicking*, Wesleyan University Press, Middletown, CT, 1998

**Musicianship**

Charles Barber, *Corresponding with Carlos: A biography of Carlos Kleiber*, The Scarecrow Press, Lanham, 2011

David Blum, *Casals and the Art of Interpretation*, University of California Press, Berkeley, 1977

Bruno Monsaingeon, *Mademoiselle: Conversations with Nadia Boulanger*, Carcanet, Exeter, 1985

Ronal Taylor, ed., *Furtwangler on Music: Essay and Addresses*, Scolar Press, Hampshire, England

## **Leadership**

Capt. Michael Abrashoff, *It's your Ship: Management Techniques from the Best Damn ship in the Navy*; Business Plus, New York, 2002

Daniel Coyle, *The Talent Code*, Bantam Press, 2009

J. Richard Hackman, *Leading Teams: Setting the Stage for Great Performances*, Harvard Business School Press, Boston, MA, 2002

## **Conductors and Conducting**

Erich Leinsdorf, *The Composer's Advocate: A Radical Orthodoxy for Musicians*, Yale University Press, New Haven, 1981

Gustav Meier, *The Score, The Orchestra, and the Conductor*, Oxford University Press, New York, 2009. This book has good information that is available elsewhere—the chapter on “The Zig-Zag Way,” however, is unique and has proved very useful to many of my students.